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MEGAVISION

A script proposal for a docudrama film

Mosfilm Studios

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In his address at a meeting with the leadership of "The International Foundation for the Survival and Development of Mankind" Mikhail Gorbachev expressed the hope that "...the Foundation will feed philosophers and politicians with much-needed and important ideas, concepts, proposals and, finally, specific projects".

The proposed project takes form of an unorthodox feature film in which real historical events and objects rather than a traditional literary script and actors move to center stage. Through the power of our imagination these real events and objects will be transformed into a spectacular global "happening" designed to help bring the peoples of the world together in the spirit of unity in diversity.

In terms of form this is a film-happening, "stage-managed reality", in which through an imaginative use of music, lighting, costumes and design the viewing audience will be involved in the action of the film while the resulting wave of improvisations will create an atmosphere of celebration and spiritual uplift.

Over the past twenty years there have been quite a few such "happenings" which, once captured on film, were eventually made into motion pictures. Some of these events drew mammoth audiences The Woodstock rock festival held in the USA in 1969 brought together 100,000 participants, most of them young people, in a setting dominated by purpose-built and makeshift stages from which any participant was free to claim the attention of the audience. Then there was the Unity Festival (US Festival) in California in 1982 whose organisers sought to repeat the Woodstoc success and exceed it in terms of audience participation --

300,000 young people. Incidentally, this festival was the subject of the first-ever spacebridge linking California and Moscow. The fund-raising Live-Aid concert to finance famine relief efforts to save the starving children of Ethiopia was televised on a live global spacebridge supported by several communications satellites. Linking two 100,000-strong audiences, one at Wembley Stadium in London, and one at a sports arena in Philadelphia, USA, Live Aid played a global audience of over one billion TV viewers who contributed a total of 60 million dollars.

The common denominator of these major events was rock music and leading rock musicians from around the world.

The authors of the present script proposal now invite the world's best symphony orchestras and classical musicians from all continents to take part on a world-wide spacebridge in a unique global symphony concert.

The signing of the INF treaty by the US and the USSR to scrap medium and shorter nuclear missiles will make hundreds of heavy-duty missile trucks available for use in the civilian sector of the national economies of both countries.

Following the scrapping of the medium-range missiles a column of missile transporters will set off on a symbolic "Peace March" from the Urals to the English Channel. At a West European industrial plant huge electronic screens will be mounted on the missile trucks. Following this re-equipment the trucks will resum their "Peace March" that will take them through several European countries before they finally arrive in Vienna to take part in the proposed global concert of classical music.

The electronic screen-carrying missile trucks will maintain contact between the participating orchestras and soloists, and equally between mammoth audiences on all the continents of the globe watching outsize electronic screens during the concert.

Capturing this unique global event on film will be a major challenge and a landmark in the efforts of film makers from different countries to bring the peoples of the world together into a united global community, free at last of nuclear weapons.

Today's Space-Age communications technology makes it possibl to implement this concept on a planetary scale which would match the scale of the catastrophe threatening the world today.

All of the stage-managed events will be filmed and video-taped to be final-editted into a film which will help internation al audiences to better understand the kind of changes in today's world brought about by the emergence of new thinking in the nuclear age.

Hope for an illuminating and stimulating impact of the proposed film is implicit in the text of the script proposal that follows.